The Librotraficantes movement has created “underground libraries” of Latin@ literature and history across the Southwest in response to Arizona’s HB-2281.  While HB-2881 only explicitly bans certain types of ethnic studies classes, the law is so open to interpretation, and the fines for failure to comply so high, that Tucson Unified School District administrators advised teachers “to avoid texts, units, or lessons with race and oppression as a central focus.”  The law was aimed at the TUSD’s 13-year-old Mexican American Studies program, and to date it remains the only program that has been shut down by the law. The books from that program (including modern classics like *Bless Me, Ultima* and *The House on Mango Street*) were removed, boxed up in front of students, and put into storage.  It was in response to this that Tony Diaz, a Latino author, created Librotraficantes.  So far, Librotraficantes have organized a spring-break caravan across the Southwest and four “underground libraries,” hosted by community nonprofits that include youth centers and union halls, among others. Los librotraficantes are also acquiring books to give to student groups protesting HB 2811.  Each “underground library” has or will have a complete set of the books removed from TUSD classrooms available to the community.  The program also has a political phase involving school board elections, but that is not relevant to the library programming aspect and is therefore not covered here.  Their programming is primarily intended serve the Latin@ community, although it also benefits anyone in the general population with an interest in Latin@ literature, history, and culture. There are many ways more traditional libraries can engage in related programming, depending on the needs of their communities.  They do not even have to involve joining a caravan to Arizona.  These include: creating an “underground” section of the library, containing copies of the books removed from TUSD schools, including of these books in “banned book” reading lists, establishing a librotraficante themed book club, or inviting an author whose work is on the list to speak